

**NAME:** Julie Shiels

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**EDUCATION:**

**2011– Masters of Fine Art (by Research)** – Victorian College for the Arts and Music

**2005–6 Masters of Art in Public Spaces (by course work)** – RMIT University

**SELECTED EXHIBITIONS:**

*Solo Shows*

**2010 Cusp** – Project Space/Spare Room – RMIT University and SUB12 Series – Substation

**2009 Rubbish Theory** – Platform

**Small packages** – Sophie Gannon Gallery

**Sleeper** – Monash Gallery of Art, Melbourne

**Flock** – Ararat Regional Gallery, Ararat

**2008 Flock** – fortyfivedownstairs, Flinders Lane, Melbourne

**2007 Just passing through** – fortyfivedownstairs, Flinders Lane, Melbourne

**Art in Public Spaces** – Albury Regional Gallery

**2006 Afterlife** – fortyfivedownstairs – Flinders Lane, Melbourne

**2004 Cooking Stories** – Immigration Museum

**2001 Memory Packs** – Linden Gallery – St Kilda

**1998 Small Packages Only** – Grey Area Art Space 228 Flinders Lane Melbourne

**1996 Not beautiful** – Hang Bai Gallery Hanoi, Vietnam.

**1991 Many hands** – Linden Gallery and regional Victorian galleries

*Selected Group Shows:*

**2011 Bodily architecture** – La Trobe University Gallery – Bendigo

**Bei Gao Studio Exhibition** – Beijing China

**2009 Recent Acquisitions** – Port Phillip City Collection 2008 – 09 – St Kilda Town Hall Gallery

**Redeeming the Ruin – The Art of Consumption** – Touring Exhibition Jan 2008 – Feb 2009: Latrobe, Shepparton, Swan Hill, Horsham and Mornington Peninsula Regional Galleries

**Avoca Project** – Avoca, Central Victoria

**2007 The Story of Australian Printmaking 1801–2005** – Australian National Gallery

**Come Hither – interpretations of the boudoir** – Wagga Regional Gallery

**2006 Discarded Object** – Bus Gallery

**2004 Bowled over** – Brightspace – St Kilda

**The RedPlanet Revolution** – The Artery Fitzroy in association with the State Library of Victoria

**2001 Trash – experimenta** – Blackbox Southgate

**2000 Optional digital** – Monash University Gallery – Caulfield

**1996 Confluence – Vietnam Asialink Exhibition** – Touring

**Looking Out** – Salon Natasha – Hanoi, Vietnam

**1994 Another Planet Posters Retrospective** – Access Gallery – National Gallery of Victoria

**1993 Walls Sometimes Speak** – Poster Art in Australia – Australian National Gallery

**1992 My Head is a Map** – A Decade of Australian Prints – Australian National Gallery

**Hidden Imagination** – Access Gallery – National Gallery, Victoria

**1990 The Fabric of Australian Society** – (Melbourne Olympic Bid Exhibition) Tokyo and Australian regional galleries.

- 1991 **Pressing Issues** – State Library Victoria
- 1990 **Chaumont International Poster Festival** – France
- 1989 **Australian Prints: Pre-settlement to Present** – Australian National Gallery, Canberra  
**Posters the politics of life** – Helen Maxwell Gallery, Canberra
- 1988 **Right Here Right Now** – Experimental Art Foundation Adelaide, Museum of Contemporary Art  
Brisbane, Linden Gallery, Canberra Contemporary Art Centre
- 1988 **Australian Way of Life** – George Paton Gallery, Melbourne  
**Bone** – Gertrude Street Contemporary Art Space, Melbourne
- 1988 **Breaking Images** – Powerhouse Museum, Sydney

#### **AWARDS and GRANTS:**

- 2011–2 **Stella Mary Langford Scholarship** – Melbourne University
- 2010 **Toyota Travel Prize** – Redgate Gallery Residency – Beijing, China  
**Melbourne City Council Arts Grant** – Cusp
- 2009 **Archangel Contemporary Art Prize** – First prize
- 2008 **William and Winifred Bowness Photography Prize – Finalist** – Monash Gallery of Art  
**Yering Station Sculpture Prize** – Highly Commended  
**Emerging Artist Grant** – New work – Australia Council  
**Moran Contemporary Photography Prize** – shortlisted – Library of New South Wales
- 2007 **Melbourne City Council –Botanist of the Pavement**  
**Moran Contemporary Photography Prize** – Finalist – Library of New South Wales
- 2005 **Urban Design Award: City of Port Phillip** – Best contribution to Urban Art – Aunty Alma’s Seat
- 2004 **Australia Council Fellowship** – Community Partnerships  
**Arts Victoria** – Cooking Stories – New work
- 1999 **NSW Premier’s History Prize** – short-listed Dreams of Return CDROM  
**AIMEA** (Australian Multimedia Industry Excellence Award) short listed – Dreams of Return
- 1997 **ATOM International Award** – Special Category for ‘High Art’ Interactive CD-ROM
- 1996 **Australia Council Travel Grant**

#### **SELECTED PROJECTS AND COMMISSIONS:**

- 2007 **The art of redemption** – commission – Banyule City Council
- 2006 **Artist in Residence Project** – Albury City Council  
**Sculpture on the Cliffs** – Elliston, South Australia
- 2005 **Aunty Alma’s seats** – artist and project manager
- 2003–4 **Cooking Stories** – Immigration Museum – Curator, photographer & writer  
**Memory packs website** – experimenta – Producer, writer and designer
- 2002 **‘from Russia with Hope’** – Jewish Museum: Visual artist, writer
- 2001–3 **Margin’s memories and markers** – City of Port Phillip: Creative director, artist and writer
- 2001 **Memory Packs Project** – Experimenta Media Arts: artist, writer, and curator

#### **EMPLOYMENT:**

- 2006– **Researcher and lecturer (sessional)** – Post Graduate Program Art in Public Space – RMIT University
- 1983–8 **Founding member of Another Planet Posters** – Artist and coordinator silkscreen poster collective.

### **SELECTED REVIEWS:**

- 2010** Every 23 Days: 20 Years Touring Asia – Asialink Publication  
Cusp – Catalogue Essay – Rohan Bastin – Professor of Anthropology – Deakin University
- 2009** Sleeper – Catalogue Essay – Jason Smith – Director of Heidi Museum of Modern Art  
Sleeper – Eyeline – No 69 – review – Anthony Camm
- 2008** Stencil Nation – Russell Howze – Manic D Press – San Francisco
- 2007** Artworks – Radio National – 23<sup>rd</sup> November interview – Amanda Smith  
The Age – 21<sup>st</sup> November – Sightlines – Critical Guide – Frances Johnson  
The Herald Sun – Critic's Choice – Just passing through – Geoffrey Makin
- 2006** Saturday Age, A2 – January 7 – Public Art and the Public Purse – Louise Bellamy  
The program' – 3 JJJ – Jennifer Hopper  
Arts in the City – Street Culture – Paul Andrew  
Sunday Arts – Writing in public – ABC TV
- 2005** Saturday Age Review Section – October 22 – The Stencil Case – Louis Bellamy  
Cooking stories – the art of hospitality – Rachel O'Reilly – Post Colonial Studies Journal vol 8 no 1
- 2001** Artlink – Vol 19 no 3 – Dreams of Return – Mr John Muirhead, – media review
- 1997** Artwork Magazine – Issue 37 – High Art – Graham Klime  
Not a puppet – Mary Ann Reid – Australia Council Publication  
Risking Art – Art for Survival edited by Martin Thiele and Sally Marsden
- 1990** Pressing Issues – Contemporary posters from local co-operative presses – State Library Victoria
- 1988 Right here right now – Catalogue Essay – Julie Ewington
- 1987** Fighting Fire with Fire – Julia Church – Imprint – Vol 22 – December  
Who is Bill Posters? – Leanne Hall – Australia Council Publication

### **PUBLICATIONS:**

- 2007** Acting From the Heart – Editors: Sarah Mares and Louise Newman – Finch Publishing
- 2006** Voices from Elwood – Julie Shiels, Meyer Eidelson – St Kilda Historical Society
- 2005** The maker's mark – Artwork Issue 62
- 2002** Cooking Stories – Editor Julie Shiels – Immigration Museum
- 2003** Artwork Magazine – A Fertile product – Julie Shiels – Issue 54 December 2002
- 1988** The gringa, the poster and six languages – Julie Shiels – Artlink – Vol 10 no 3

### **COMMITTEES:**

- 2008–** National Association for the Visual Arts – Advisory Board
- 2007** City of Melbourne – 2008 Arts Grant Program – Young Artists Category Assessment Committee
- 2005–6** Immigration Museum – Advisory Board
- 2000–2** Port Phillip Cultural Development Advisory Board
- 1988–9** Arts Victoria – Visual Arts Board

### **COLLECTIONS:**

- Australian National Gallery  
Australia Embassy – Vietnam (purchased by BHP Petroleum)  
Museum of Victoria, Melbourne  
Polish Poster Biennale  
Powerhouse Museum, Sydney

State Library of New South Wales

State Library of Victoria

Immigration Museum

City of Port Phillip

Banyule City Council

St Michael's Grammar School

Australian Centre for the Moving Image

Bailleau Library – Rare Book Collection – Melbourne University